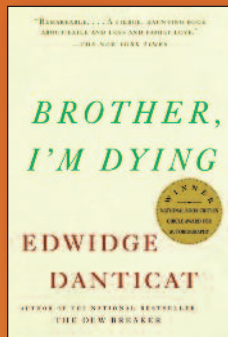


Enrich Your Classroom with these Great Books!



BROTHER, I'M DYING

by Edwidge Danticat

- 2007 National Book Critics Circle Award Winner for Autobiography

From the best-selling author of *The Dew Breaker*, a major work of nonfiction: a powerfully moving family story that centers around the men closest to her heart, her father and his older brother. This is a true-life epic on an intimate scale: a deeply affecting story of home and family of two men's lives and deaths, and of a daughter's great love for them both.

"Remarkable. A fierce, haunting book about exile and loss and family love."

—*The New York Times*

Vintage | TR | 978-1-4000-3430-7 | 288 pp | \$14.95



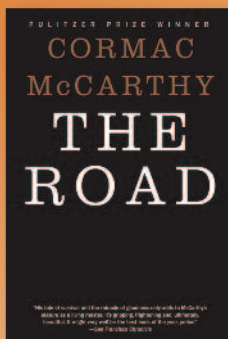
GREAT TALES AND POEMS OF EDGAR ALLAN POE

by Edgar Allan Poe

- A new selection for the NEA's Big Read program

A compact selection of Poe's greatest stories and poems, chosen by the National Endowment for the Arts for their Big Read program. This selection of eleven stories and seven poems contains such famously chilling masterpieces of the storyteller's art as "The Tell-tale Heart," "The Fall of the House of Usher," "The Cask of Amontillado," and "The Pit and the Pendulum," and such unforgettable poems as "The Raven," "The Bells," and "Annabel Lee." Poe is widely credited with pioneering the detective story, represented here by "The Purloined Letter," "The Mystery of Marie Roget," and "The Murders in the Rue Morgue."

Vintage | TR | 978-0-307-47477-3 | 256 pp | \$12.00



THE ROAD

by Cormac McCarthy

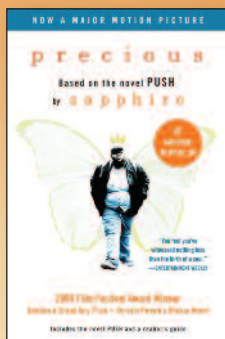
- Winner 2007 Pulitzer Prize
- Finalist 2007 National Book Critics Circle Awards
- Winner 2007 James Tait Black Memorial Prize
- Winner 2007 Quill Book Award

Cormac McCarthy's harrowing masterpiece follows a man and a boy, father and son, journeying together for many months across a desolate post-apocalyptic landscape, some years after a great, unexplained cataclysm.

"Vivid, eloquent . . . *The Road* is the most readable of [McCarthy's] works, and consistently brilliant in its imagining of the posthumous condition of nature and civilization."

—*The New York Times Book Review*

Vintage | TR | 978-0-307-38789-9 | 304 pp | \$14.95



PRECIOUS

A Novel

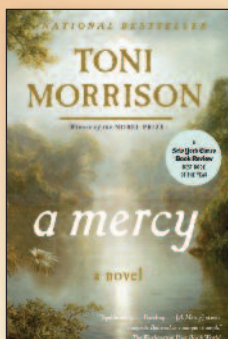
by Sapphire

Sundance Festival's 2009's top award winner, *Precious* is based on Sapphire's book *Precious*. Jones endured hardships in her young life. She has been abused by her mother, raped by her father, and grew up poor, angry, illiterate, fat, and unloved.

"A fascinating novel that may well find a place in the African-American literary canon. . . . With a fresh new voice that echoes the streets, Sapphire's work is sure to win as many hearts as it disturbs minds."

—*Philadelphia Inquirer*

Vintage | TR | 978-0-307-47484-1 | 192pp. | \$13.00



A MERCY

A Novel

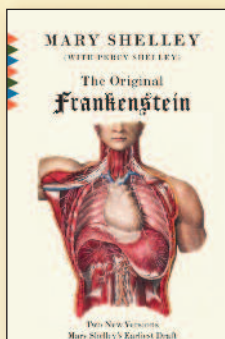
by Toni Morrison

A Mercy reveals what lies beneath the surface of slavery. But at its heart, like Morrison's bestseller *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter, a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

"Spellbinding....Dazzling.... *A Mercy* stands alongside *Beloved* as a unique triumph.... This rich little masterpiece is a welding of poetry and history and psychological acuity that you must not miss."

—*The Washington Post Book World*

Vintage | TR | 978-0-307-27676-6 | 224 pp | \$15.00



THE ORIGINAL FRANKENSTEIN

by Mary Shelley

Working from the earliest surviving draft of *Frankenstein*, Charles E. Robinson presents two versions of the classic novel, as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions.

"Thanks to the dogged textual work of Charles E. Robinson . . . readers will now be able to see for themselves what Mary wrote before she turned it over to Percy's editorial ministrations. . . . [This] version of the novel . . . probably comes as close as it's possible to get to the draft that Mary first handed Percy to read."

—*The Chronicle of Higher Education*

Vintage | TR | 978-0-307-47442-1 | 464 pp | \$14.0