

EASY PD WEBINAR SERIES

PART 3: Using Diverse & Inclusive Texts in Your Classroom



TABLE OF CONTENTS

Introduction (pp. 2-7)

- Table of Contents
- About the Presenters
- About This Easy PD Webinar Series
- Quick Review of Part 1 and Part 2

Selecting Diverse and Inclusive Texts to Fill Your Gaps... (pp. 8-16)

- What Do You Need to Consider?
- Diverse and Inclusive Title Recommendations
 - *Grades Prek-2*
 - *Grades 3-5*
 - *Middle School*
 - *High School*
- A Note About Incidental Diversity

Incorporating Diverse and Inclusive Texts into Your Classroom... (pp. 17-24)

- Building Familiarity with the Books in Your Library
- Read Alouds
- Independent Reading
- Instruction (Guided Reading, Book Clubs, Content Area Lessons)
- Having Courageous Conversations

Creating and Sustaining a Supportive Classroom Community... (pp. 25-27)

- Your Classroom Environment
- Your Classroom Culture

Resources (pp. 28)

- Links to Classroom Resources
- Links to Title Resources

Free Printable Booklists (pp. 29)

- Books Featuring
- Incidental Diversity
- Books Featuring Financial Hardship
- Books Featuring LGBTQ+ Themes and Characters
- Nonfiction Books Featuring Diverse and Inclusive Images

Contact Us (pp. 30)

ABOUT THE PRESENTERS



TARA KPERE-DAIBO

As the daughter of a teacher, Tara Kpere-Daibo grew up in the classroom, so it was no surprise when she found herself in a classroom of her own. As both a second-grade classroom teacher and an elementary Title I teacher, Tara focused on engaging and empowering students to take control of their own learning--especially reading. Now a Literacy Accounts Manager at Booksource, Tara's passion for literacy is a part of everything she does. To support schools as they embrace balanced literacy, Tara works closely with teachers and school districts to build and implement classroom libraries and integrate "real books" into everyday instruction.



TIFFANY BICKEL

Tiffany Bickel brings experience as a classroom teacher and instructional coach to her role as a Booksource Literacy Accounts Manager, where she provides personalized assistance to educators who need help selecting the right books. Tiffany is an avid reader and loves how many new diverse books are becoming available to provide students with opportunities to connect with characters and learn more about other cultures and experiences. Fun fact: Tiffany was a Booksource customer before becoming an employee. She loved her experience working with Booksource so much that she decided to pursue a career with the company!

ABOUT THIS EASY PD SERIES

- **Part 1: *What is a Diverse and Inclusive Classroom Library?***
 - Brief introduction to diverse and inclusive texts and why you should strive for a diverse and inclusive library
 - Replay available [here](#)
- **Part 2: *How to Craft Your Diverse and Inclusive Classroom Library***
 - Step-by-step framework to support building your own diverse and inclusive library
 - Replay available [here](#)
- **Part 3: *Using Diverse and Inclusive Texts in Your Classroom***
 - Actionable steps for incorporating diverse and inclusive texts and building your classroom community

The background is a solid teal color with a repeating pattern of light teal geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

IN CASE YOU MISSED IT:
PARTS 1 & 2

QUICK REVIEW

What is a diverse and inclusive classroom library?

- Include a variety of protagonists and authors from many backgrounds
- Look for books that challenge basic stereotypes
- Take a critical look at the existing literature in your classroom



QUICK REVIEW

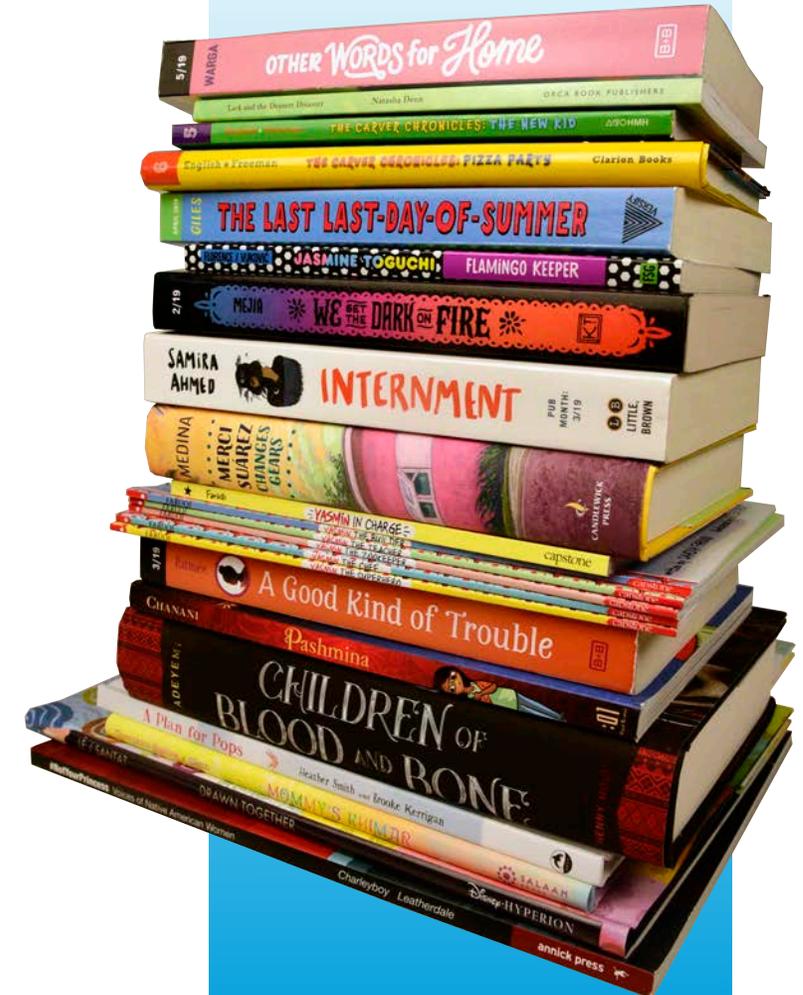
What should you look for when crafting your inclusive library?

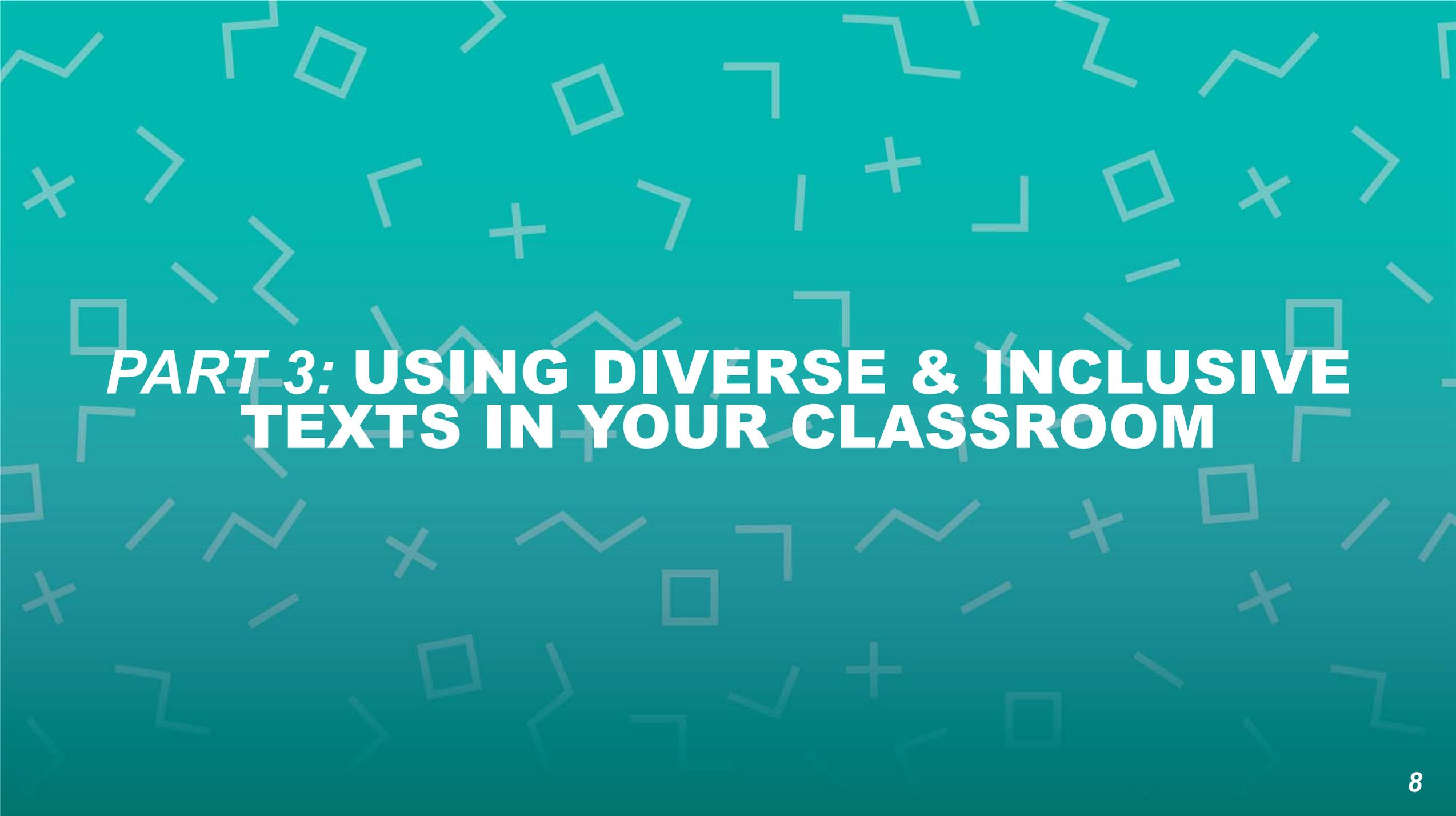
Key steps to crafting your classroom library:

Step 1: Analyze Your Students

Step 2: Analyze Your Books

Step 3: Fill the Gaps

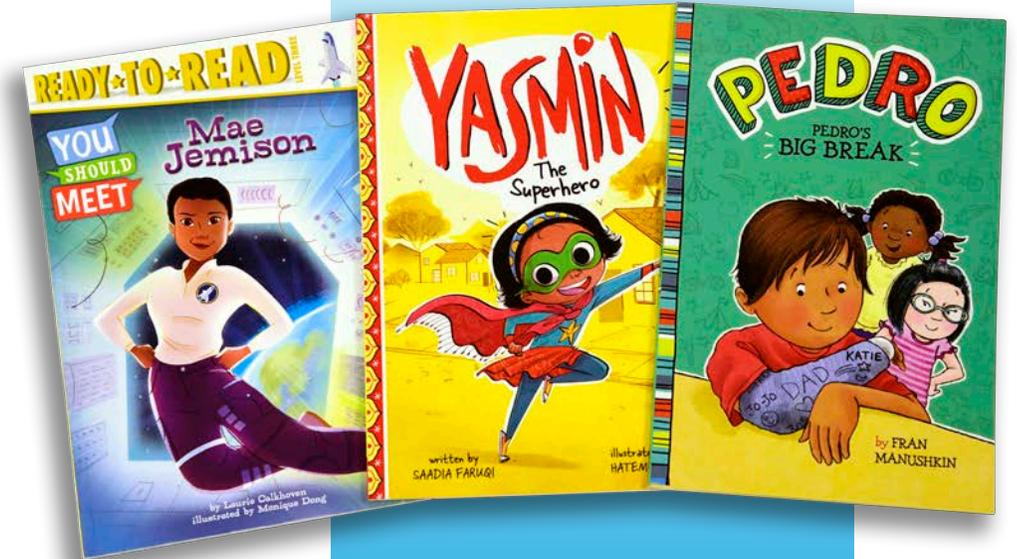


The background is a solid teal color with a repeating pattern of light teal geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

PART 3: USING DIVERSE & INCLUSIVE TEXTS IN YOUR CLASSROOM

SELECTING TEXTS TO FILL THE GAPS

- *Be intentional*
- *Seek out a variety of perspectives & experiences*
- *Be on the lookout for stereotypical representations*
 - Background
 - Language
 - Education level
 - Gender roles
 - Plot
 - Theme
- *Include a mix of classic and new titles*



DIVERSITY AND NONFICTION

Even for nonfiction, seek out:

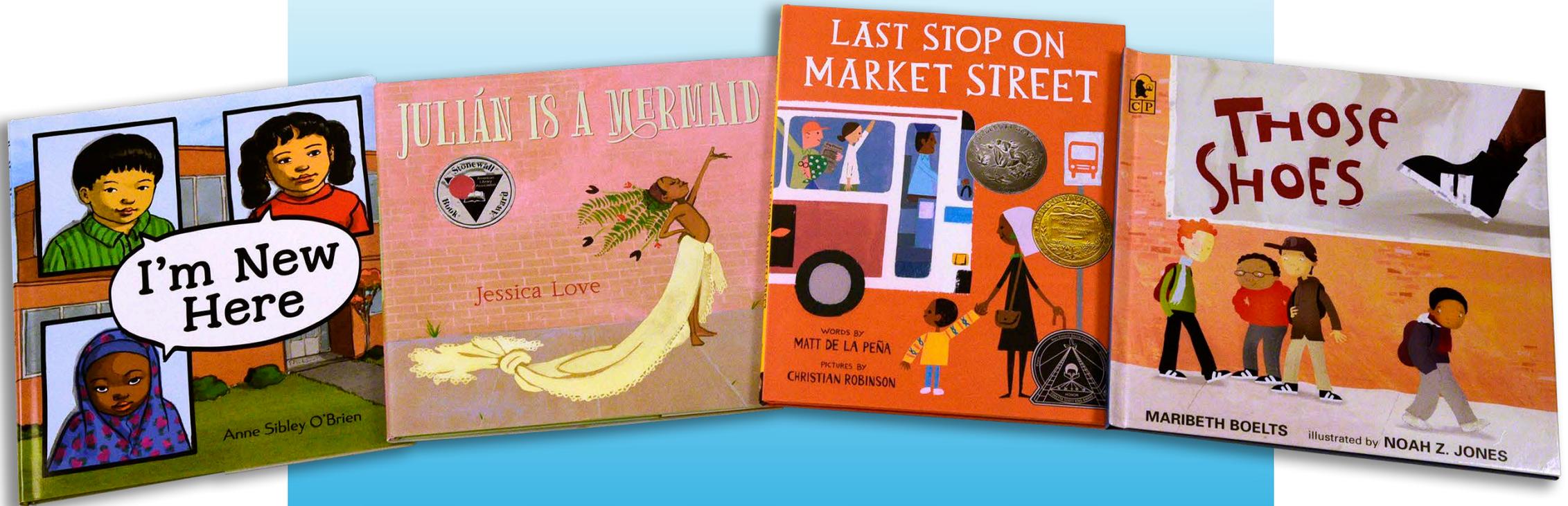
- Inclusive images
- Diverse heritage and cultural representations
- Biographies or memoirs from underrepresented groups



The background is a solid teal color with a repeating pattern of light teal geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

LET'S TALK ABOUT DIVERSE & INCLUSIVE TITLES

LET'S TALK DIVERSE & INCLUSIVE TITLES: GRADES PREK - 2



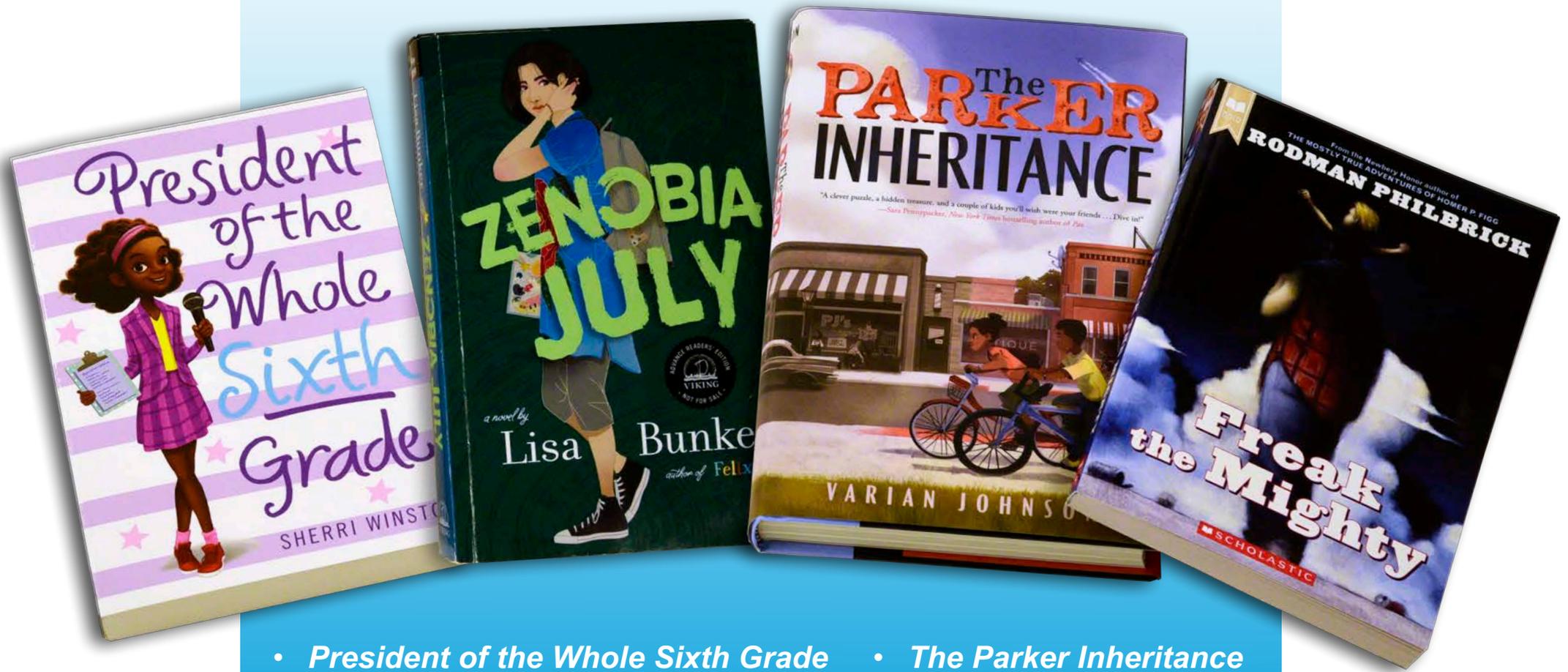
- *I'm New Here*
- *Julián is a Mermaid*
- *Last Stop on Market Street*
- *Those Shoes*

LET'S TALK DIVERSE & INCLUSIVE TITLES: GRADES 3 - 5



- *Juana & Lucas*
- *Yard Sale*
- *Fly Away Home*
- *Wonder*

LET'S TALK DIVERSE & INCLUSIVE TITLES: MIDDLE SCHOOL



- *President of the Whole Sixth Grade*
- *Zenobia July*
- *The Parker Inheritance*
- *Freak the Mighty*

LET'S TALK DIVERSE & INCLUSIVE TITLES: HIGH SCHOOL



- *Dear Martin*
- *The Poet X*
- *Level Up*
- *Like Vanessa*

INCIDENTAL DIVERSITY: A *CLOSER* LOOK

Incidental Diversity

- Cast of characters can be diverse without highlighting the diversity or making it central to the story



The background is a solid teal color with a repeating pattern of light teal geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

INCORPORATING DIVERSE & INCLUSIVE TEXTS

READING FOR ENJOYMENT

- *Not everything is a message*
- *A book can be JUST a book—but you need a wide variety*
- *Focus on accessibility and prominence*



“Reading should not be presented to children as a chore or duty. It should be offered to them as a precious gift.”

Kate DiCamillo

BUILDING FAMILIARITY WITH THE BOOKS IN YOUR LIBRARY

But how do I read all these books?

- **Check out these resources**

- *Booksource.com*
- Goodreads
- We Need Diverse Books
- Pinterest
- Librarian/Media Specialist

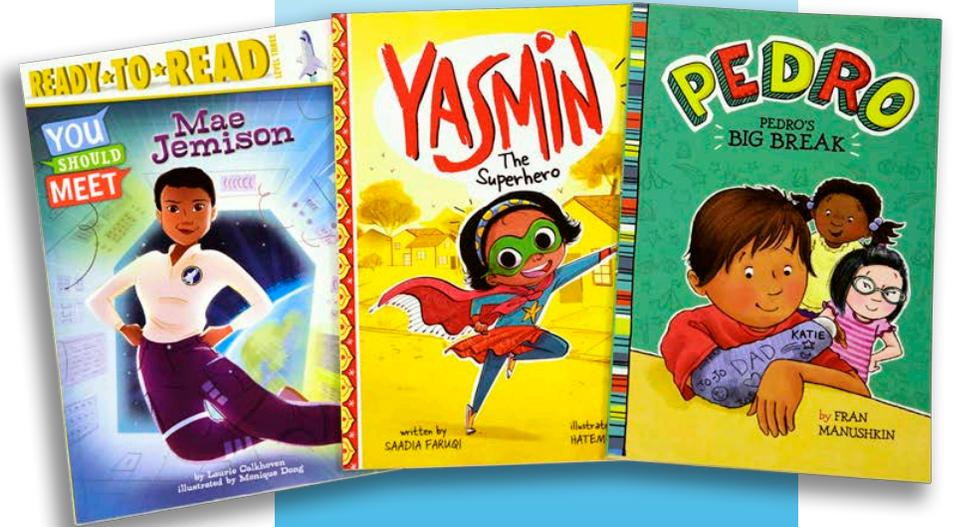
- **Other fun ideas:**

- “Field testing”
- Teacher book clubs
- Book tastings



READ ALOUDS

- *You're never too old for a read aloud*
- *Intentionally select titles*
- *Notice patterns, and strive for variety*
- *Embrace authentic conversations*
 - Know what is appropriate for your students' ages and exposures
 - Expect the unexpected



INDEPENDENT READING

- *Encourage variety for students*
- *Be thoughtful with visual placement of books*
- *Confer with your students early and often*
- *Provide opportunities for students to share with each other*



INSTRUCTION

- *Guided reading groups*
- *Book clubs*
- *Content area lessons*

***Remember, intentionality is essential;
not everything will “check a box.”***



COURAGEOUS CONVERSATIONS

QUESTIONS TO PONDER

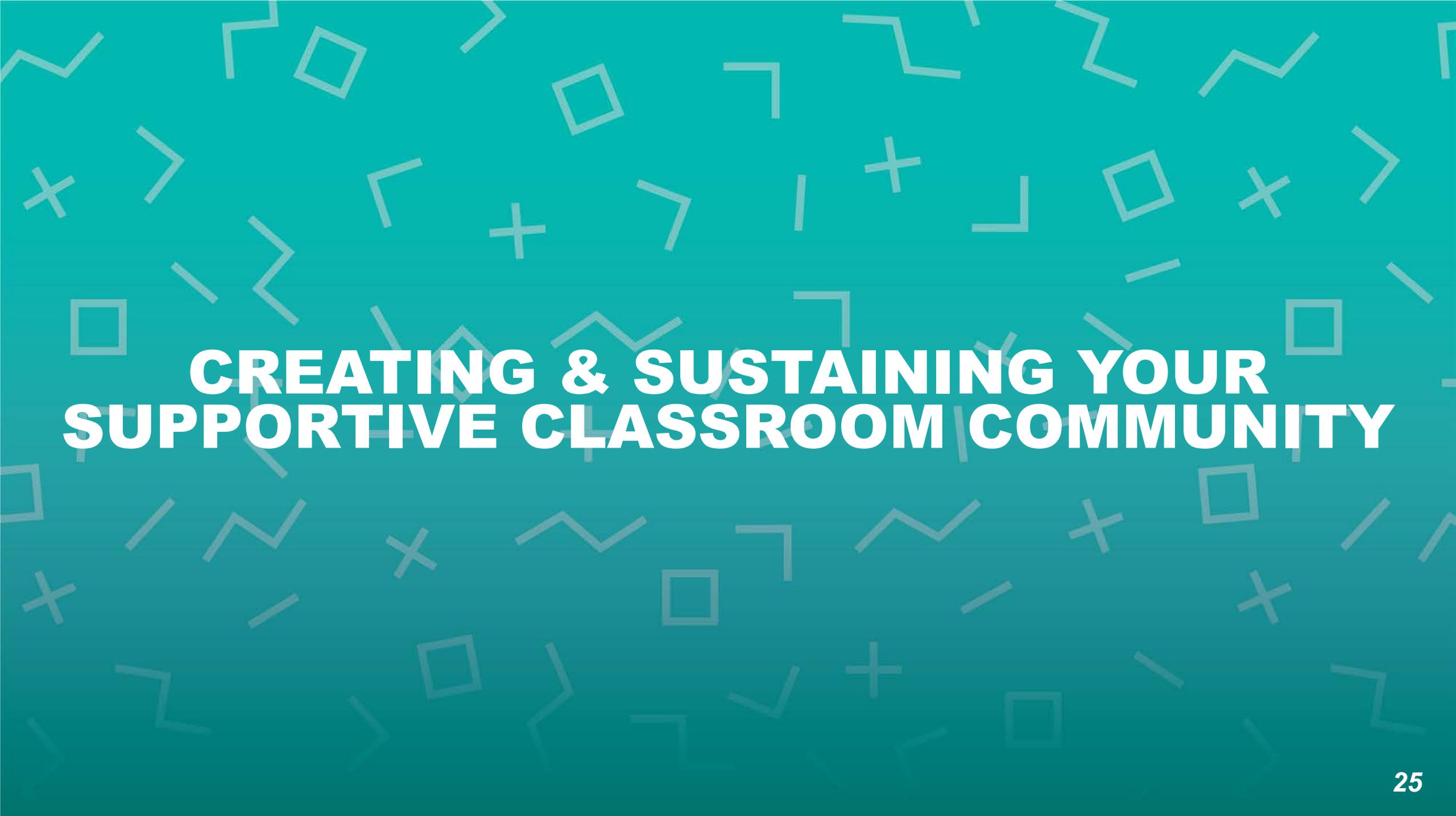
- *Whose voice is not being heard/represented?*
- *How would this be different if . . . ?*
- *What is the author really trying to say?*
- *How did the text change the way you think?*
- *Is the text presenting a balanced view of the issue?*



KEEP IN MIND...

- *Adapt the language to be age-appropriate*
- *Not every question applies to every book*
- *Not everything needs to be analyzed*
- *Remember: books are meant to be enjoyed!*
- *A supportive classroom community is key*



The background is a solid teal color with a repeating pattern of light teal geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

CREATING & SUSTAINING YOUR SUPPORTIVE CLASSROOM COMMUNITY

YOUR CLASSROOM ENVIRONMENT

- *What does it look like?*
- *Who is represented?*
- *How are they represented?*
- *Who is missing?*
- *What messages is your classroom conveying?*



When your environment supports inclusivity, your books, interactions and conversations will carry much more weight.

YOUR CLASSROOM CULTURE

- *How do your routines and procedures promote a supportive classroom culture?*
- *What new routines and procedures might you need to implement?*
- *Is your classroom a safe space for students?*
- *How can you focus on building trusting relationships?*
- *How can you include parents in community building?*
- *What strategies do you have for responding to concerns?*
- *Where can you turn for more support?*



RESOURCES

DISCOVER NEW AND EXCITING DIVERSE BOOKS
GRADES PREK - 12

WHAT DOES IT MEAN TO BE DIVERSE AND INCLUSIVE?

Diversity of Cultures and Experiences

- Gender
- Race
- Ethnicity
- Abilities and Disabilities
- Socioeconomic Status
- Global Perspective

Incidental Diversity

- Cast of characters can be diverse without highlighting the diversity or making it central to the story

- Mommy's Khimar
- Drawn Together

CLASSROOM RESOURCES

- [Critical Literacy Question Stems](#)
- [Preparing for Tough Classroom Conversations](#)
- [Easy PD Webinar Series Part 1 Replay](#)
- [Easy PD Webinar Series Part 2 Replay](#)
- [Teacher and Student Interest Inventory Printables](#)

TITLE RESOURCES

- [Booksource's Own Voices & Diverse Authors collections](#)
- [#OwnVoices](#) (credit to Corinne Duyvis)
- [We Need Diverse Books](#)
- [New & Exciting Diverse Books Webinar Replay](#)

FREE PRINTABLES



Need more help selecting titles?

As a thank you for registering, you are invited to download four free printable booklists! Each one highlights titles we recommend for grades K-12 in the following categories:

- Books Featuring Incidental Diversity
- Books Featuring Financial Hardship
- Books Featuring LGBTQ+ Themes and Characters
- Nonfiction Books Featuring Diverse and Inclusive Images

LET'S CONTINUE THE CONVERSATION!

Thank you for joining us today! If you have any questions about today's webinar, email Tara and Tiffany at literacy@booksource.com.